

# TED ROACH

Music Video & Documentary Director

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## 🗨️ SUMMARY

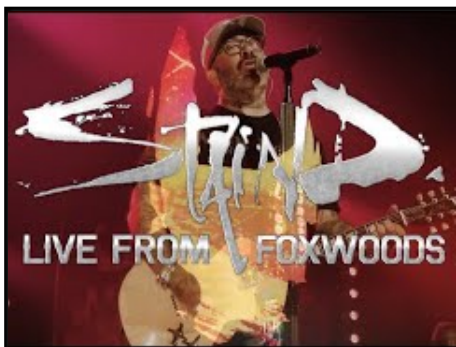
Music video and documentary director crafting cinematic, emotionally grounded films with recording artists across genres. Known for blending performance, vérité, and narrative into visual immersive stories that feel intimate, visceral, and true to the artist's voice.

Trusted by artists, managers, and producers to shape creative identity across music videos, concert films, and artist documentaries – often guiding projects from concept through post-production across full album and touring cycles.

Work released through Apple Music, MTV, PBS, Amazon Prime Video, AXS TV, and major broadcast and streaming platforms.

## 📁 PORTFOLIO

Selected videos. Full video library available at [TedRoach.com](http://TedRoach.com).





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## DIRECTED & CO-DIRECTED – SIGNATURE WORK

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### **Manchester Orchestra – *The Silence***

*Official Music Video*

Director / Editor – **208 million views**

### **Manchester Orchestra – *I Know How to Speak***

*Short Documentary*

Director / Editor

### **Cedric Burnside – *Hard to Stay Cool & We Made It***

*Official Music Videos*

Director / Editor

### **Leftover Feelings: a *Studio B Revival* – John Hiatt & Jerry Douglas**

*Feature Music Documentary & Official Music Videos*

Co-Director / Editor

### **Blackberry Smoke – *Homecoming: Live in Atlanta***

*Concert Documentary Film*

Co-Director / Editor

### **Staind – *Live: It's Been Awhile***

*Concert Documentary Film*

Co-Director / Editor

### **Moon Taxi – *Slow Burn* (Kacey Musgraves cover)**

*Performance Film*

Director / Editor

### **Drake White – *Big Fire Acoustic Series***

*Live Performance Films*

Director / Editor

*Several projects were co-directed with longtime collaborator Lagan Sebert.*



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## SELECTED MUSIC VIDEOS & PERFORMANCE FILMS (EDITOR)

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### **Kesha – *Dirty Love (Live)***

### **Kesha – *Machine Gun Love (Live)***

### **Kesha – *Gold Trans Am (Live)***

*Live Performance Videos*

Edited live performance films released as part of Kesha's album and touring campaign.

### **Tom Morello & The Bloody Beetroots – *Radium Girls***

*Lyric Video*

Edited official lyric video for the politically charged collaboration between Tom Morello and The Bloody Beetroots.

### **John Hiatt with the Jerry Douglas Band – *Mississippi Phone Booth***

*Official Music Video*

Edited performance-driven music video from the Grammy-nominated album *Leftover Feelings*.

### **Cheap Trick – *Boys & Girls & Rock N Roll***

*Performance Video*

Edited performance video featured on The Late Show with Stephen Colbert.

### **Cheap Trick – *Gimme Some Truth & Light Up the Fire***

*Performance Videos*

Edited two exclusive performance videos featured on The Howard Stern Show.



## MUSIC DOCUMENTARIES & ARTIST SERIES

### **Leftover Feelings: a Studio B Revival – John Hiatt & Jerry Douglas**

Feature Music Documentary

Director / Editor

Directed and edited feature-length documentary chronicling the creation of the Grammy-nominated album *Leftover Feelings*, blending studio vérité, artist interviews, and performance footage into an intimate portrait of collaboration and legacy.

### **Manchester Orchestra – I Know How to Speak**

Short Documentary

Director / Editor

Directed and edited a 30-minute artist documentary exploring the band's creative process and emotional themes surrounding the release of *I Know How to Speak*, combining interviews, observational footage, and live performance.

### **Kesha: Rainbow – The Film (Apple Music)**

Music Documentary

Documentary Editor

Edited the vérité and performance-driven documentary scenes of the film chronicling the creation of Kesha's album *Rainbow*, collaborating with a co-editor who crafted stylized vignette and visual-effects sequences. Contributed the narrative backbone that was later refined into the final hybrid film.

### **Ke\$ha: My Crazy, Beautiful Life (MTV)**

Docuseries

Producer / Editor

Co-created and helped shape the original artist docuseries prior to MTV acquisition, developing story structure and rough-cut foundation before pickup. Continued as producer and consulting editor across two seasons.



## CONCERT FILMS

### **Blackberry Smoke – Homecoming: Live in Atlanta**

Concert documentary film – Director / Editor

Feature-length concert film capturing the band's hometown performance and behind-the-scenes moments.

### **Staind – Live: It's Been Awhile**

Concert documentary film – Director / Editor

Feature-length concert film documenting Staind's reunion tour and live performance.



## CAMPAIGNS, PROMOS & BRANDED MUSIC CONTENT

### **John Hiatt & Jerry Douglas – Leftover Feelings Album Campaign**

Directed and edited multiple official music videos, teasers, and promotional films supporting the release of the Grammy-nominated album, creating a cohesive visual identity across platforms.

### **Cedric Burnside – Benton County Relic Album Campaign**

Directed and edited a series of official promo films and behind-the-scenes pieces supporting the album's release, including three artist-led video features.

### **Blackberry Smoke – Homecoming: Live in Atlanta**

Directed and edited three official trailers and promotional videos for the concert film and home-video release.

### **Staind – Live: It's Been Awhile**

Directed and edited the official film trailer and promotional content for the concert documentary release.

### **Ke\$ha – My Crazy, Beautiful Life (MTV)**

Produced and edited behind-the-scenes and artist profile promos, including MTV-branded music and band-introduction films used to market the series.



## FULL FILMOGRAPHY AND ADDITIONAL MUSIC VIDEOS AVAILABLE UPON REQUEST